

Programme Project Report (PPR) for Master of Arts in Buddhist

Programme's Mission & Objectives :

1. To provide educational opportunities for higher education through online learning mode for a large segment of the population, including those in employment, women (including housewives) and adults who wish to upgrade their education or acquire knowledge in various fields of study.
2. To spread the light of education till the smallest & darkest corner.
3. To provide access to higher education to all segments of the society;
4. To offer high-quality, innovative and need-based programmes at different levels, to all those who require them;
5. To reach out to the disadvantaged by offering programmes in all parts of the country at affordable costs with our motto दश हित म शिक्षा का पसार, दश क कान कान म
6. To promote, coordinate and regulate the standards of education offered through open and distance learning in the country.
7. To spread more literacy in the society.

Relevance of the program with HEI's Mission and Goals :

The University understands the need of literacy in India & firmly believes that education has to be spread to the general masses. The University has acquired a commendable record of service in the field of education, health care, and social welfare. To reach with the above motive of service to the remotest corner of India, the Distance Education Programme of Swami Vivekanand Subharti University was conceived in 2009.

Nature of prospective target group of learners :

A large segment of the population living in villages, weaker sections of the society including those who are already in employment, girls belonging to the remote areas, women with social commitments (including home-makers) and anyone who wishes to upgrade their education or acquire knowledge in various fields of study.

Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence :

Through various programmes, distance education can be able to spread more literacy in the society and encourage the large segment of population to upgrade their education skill/s.

Course Structure :

1. Instructional Design :

The Instructional System of the University comprises six components, viz, Self Learning Material, Continuous Internal Assessment (IA) & Assignment work (AW), Theory Training

Classes, Practical Exposure Classes, Professional Project Work, Internship & Industry Integrated Learning.

1. Self Learning Material (SLM) –

The success and effectiveness of distance education systems largely depends on the study materials. Self-learning materials depend on exploiting the various means and ways of communication to suit it to the needs of learners. These have been so designed as to substitute effectively the absence of interaction with teachers in class room teaching mode. Their style is ideal for easy and better understanding in self-study mode.

2. Continuous Internal Assessment (CIA)

The progress of a learner is continuously monitored through Personal Contact Programmes, Viva & Group Discussions, Personality Development Programmes and Assignment Work. All these are compulsory and marks shall be awarded for attendance and performance of a learner in all these activities, as may be prescribed in the syllabus.

- a. **Personality Contact Programme (PCP)** – PCP sessions guide the learners as the programme proceeds. The date and venue for the PCP will be communicated to the learners through our website. During PCP, the learner gets guidance for better understanding of the subject. The learners can get their doubts cleared with the help of subject experts so as to improve their self-learning capability. The total duration of PCP sessions for a subject of four credits shall be 12-16 hours. Learners are required to attend PCP sessions for all their respective subjects.
- b. **Viva & Group Discussion (VGD)** – VGDs are designed to help the learners improve their professional communication and presentation abilities. Special emphasis is laid on learners speaking extempore, an ability necessary for building leadership skill as well as for enhancing the capability of understanding and exchanging views. The total duration of VGD sessions for a subject of four credits shall be 3-4 hrs.
- c. **Personal Development Programme (PDP)** – The PDPs are designed to improve the overall personality of the learner, and aim, especially, at the improvement of body language and strengthening of the power of expression. The purpose is to inculcate leadership, communication and presentation skills and brush up the knowledge of the learner by organizing a mix of management games, debates, quizzes and role play. The duration of PDP sessions for a subject of four credits shall be 3-4 hrs.
- d. **Assignment Work (AW)** – Distance Education learners have to depend much on self study. In order to ascertain the writing skill and level of comprehension of the learner, assignment work is compulsory for all learners. Each assignment shall consist of a number of questions, case studies and practical related tasks. The Assignment Question Papers will be uploaded to the website within a scheduled time and the learners shall be required to respond them within a specified period of time. The response of the learner is examined by a faculty member.

3. **Practical Exposure Class (PEC)** – Not Applicable.

4. **Professional Project/Dissertation Work (PPW)** – The PPW enables a learner to experience the rigours of an environment with the real life situations. The learners shall also be required to prepare a project report, which shall be evaluated by the University. Learners shall be subjected to a comprehensive viva for proper evaluation of the Project Report. For project work, wherever mentioned in the syllabus, DDE shall provide complete guidance to the learners. Normally, one credit of PPW shall require 30 hrs or input by the learner.

5. **Internship & Industry Integrated Learning (IIIL)** – Not Applicable

6. Examinations –

(a) The examination shall be held semester wise in June & December for the Calendar Batch and in December & June for Academic batch respectively.

(b) Admit Cards/Roll No. Slips and date sheet for appearing in the examination shall be provisional subject to fulfilling the eligibility, etc. Admit Cards/Roll Nos. and date-sheet will be issued to the candidates concerned, by e-mail or by hand, 10-12 days before the commencement of examination concerned, if the students have fulfilled all the requirements and paid their all kinds of fees/dues and submitted the requisite documents. If any candidate does not receive his/her Admit Card/Roll No. slip in time, he/she should contact the Directorate of Distance Education.

(c) An Examination Centre for theory & practical will be decided by the DDE and will be located in a government college or a school, where all the requisite facilities can be made available.

Ordinance No. - 107B
M.A. in Buddhist Studies

Semester Pattern Scheme of Examination for MA. In Buddhist Studies
M.A. Part 1 – Semester- I

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits
			External Marks	Internal Marks	External Marks	Internal Marks		
I.	MABS-C- 101	History of Buddhism In India – Part-I (6th cent. BC.to 2nd cent. AD)	80	20	-	-	100	4
II.	MABS-C- 102	History of Buddhist Philosophy in India- Part I	80	20	-	-	100	4
III.	MABS-C- 103A	Group – A – Buddhist Pali Literature – I	80	20	-	-	100	4
	MABS-C- 103B	Group- B- Buddhist Sanskrit Literature						
IV.	MABS- C-104A	Group A – Abhidhamma Philosophy	80	20	-	-	100	4
	MABS- C-104B	Group – B Buddhist Logic						
V.	MABS- P-105	Buddhist Practices and Excursion			-	50	50	4
TOTAL						50	450	20

M.A. Part 1 – Semester- II

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits
			External Marks	Internal Marks	External Marks	Internal Marks		
	MABS-C-201	History of Buddhism in India – Part-II	80	20	-	-	100	4
I	MABS- C-202	History of Buddhist	80	20	-	-	100	4
		Philosophy in India Part – II						
II.	MABS- C-203A	Group – A – Anupitak Sahitya	80	20	-	-	100	4
	MABS- C-203B	Buddhist Sanskrit Literature						
III.	MABS- 204A	Group A – Abhidhamma Philosophy	80	20	-	-	100	4
	MABS- 204B	Group – B Buddhist Logic						
IV.	MABS- 205	Buddhist Practices and Excursion			-	50	50	4
TOTAL						50	450	20

MA Part II- SEMESTER III

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits
			External Marks	Internal Marks	External Marks	Internal Marks		
I.	MABS-C- 301	Buddhist Vinaya	80	20	-	-	100	4
II.	MABS- C-302	Buddhist Education –	80	20	-	-	100	4
III.	MABS- CE-303A	Group -A Revival of Buddhism in modern India – I I	80	20	-	-	100	4
	MABS- CE-303B	Group-B- Buddhist Art and Architecture- I						
IV.	MABS-FC- 304A	Dr. Ambedkar Thoughts	80	20	-	-	100	4
	MABS-FC- 304B	Basic Principles of Buddhism						
V.	MABS- P-305	Buddhist Practices and Excursion			-	50	50	4
TOTAL						50	450	20

MA Part II- SEMESTER IV

Paper	Paper Code	Course Title	Theory		Practical		Total Marks	Credits
			External Marks	Internal Marks	External Marks	Internal Marks		
I.	MABS- C-401	Buddhist Vinaya	80	20	-	-	100	4
II.	MABS-C- 402	Buddhist Education – II	80	20	-	-	100	4
III.	MABS- CE-403A	Group A..Revival of Buddhism Sin modern India – II	80	20	-	-	100	4
	MABS- CE-403B	Group A.Buddhist Art and Architecture- II						
IV.	MABS- FE-404A	Group A.Basic Study of Buddhist Literature	80	20	-	-	100	4
	MABS- FE-404B	Group B.- Buddhist Psychology						
V.	MABS- P-405	Buddhist Practices and Excursion			-	50	50	4
TOTAL						50	450	20
TOTAL OF ALL SEMESTERS							1800	80

Semester – I

Core Paper – I

History of Buddhism in India- (MABS- C-101)

Unit 1 – Age of Bhagavan Buddha

- 1) Background of Buddhism
- 2) Causes of the Origin of Buddhism
- 3) Life of Buddha
- 4) Historical Significance of main event from the life of Buddha.

Unit 2. – History of Two Buddhist Council

- 1) First Buddhist Council
- 2) Second Buddhist Council
- 3) Historical importance of the council

Unit 3. - Buddhist History from 3rd to 1st Century B.C.

- 1) The third Buddhist Council and its significance
- 2) Fourth Buddhist council and its significance

Unit 4. – Buddhist Schools

- 1) Beginning of Mahayana
- 2) Mahayana – its causes and origin
- 3) Difference between Theravada and Mahayana

Reference Book : -

- 1) Origin of Buddhism – G.C. Pandey
 - 2) Bhagawan Buddha – Dharamanand Kasombi
 - 3) Manual of Indian Buddhism – Karr.
 - 4) Early Monastic Buddhism – 2 Vols – N. Dutt
 - 5) Buddhism Seats in India – Nalinakshi Dutta
 - 6) Bouddha Sanskruti – Rahul Sankruttyayan.
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Semester – I

Core Paper – II

History of Buddhist Philosophy in India (MABS- C-102)

Unit 1. – Background of Buddhist Philosophy

- 1) Philosophical Background (Vaidak)
- 2) Thought and Contemporary thinkers of Buddha.
- 3) Jain, Charwak, Sankhya philosophy

Unit 2.-

- 1) Origin of Buddha's Philosophy
- 2) Four Noble Truth, Arya Ashtangik Marg.
- 3) Pratityasamutpad, Nibban
- 4) Anitya, Dukkha, Anatma, Parmita.

Unit 3. - Buddhist Philosophical School

- 1) Therwada
- 2) Mahayana

Unit 4-

- 1) Sautrantik
- 2) Vaibhashik,
- 3) Yogachar
- 4) Vidnyanwad

Reference Book : -

- 1) A History of Pre- Buddhistic Indian philosophy – B.m. Barua
 - 2) Aspects of Mahayan Buddhism and its relation to Hinyana – Nalinakshi Dutta.
 - 3) The Boddhistva Doctrine in Buddhist Sanskrit Literature – Har Dayal
 - 4) Buddha Dharma Darshan (Hindi) – Narendra Dev.
 - 5) Buddhist Thoughts in india – Edward Conze.
 - 6) Buddhist Philosophy – B.N. Puri
 - 7) Suttanipatat Buddhadesana – Dr. Balchandra Khandekar
 - 8) Bouddha Darshan – Dr. Rahul Sankrutyayan
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Semester – I

Core Elective Paper - III

Group – A – Buddhist Pali Literature- I (MABS-C- 103A)

Unit 1 .– Tripitaka

- 1) Causes of First Sangiti
- 2) Process of First Sangiti
- 3) Formation of Tripitak
- 1) Suttapitaka
- 2) Vinaypitaka
- 3) Abhidhamma pitaka

Unit 3 .– Nikayas – I

- 1) Dighanikaya
- 2) Majjhima Nikaya
- 3) Sanyukta Nikaya
- 4) Anguttar Nikaya

Unit 4.- Nikayas – II

- 1) Khuddaknikaya – Khuddakapath, Dhammapad, Udan, Itivutta, Suttanipat
- 2) Petavatthu, Vimanvatthu, Thergatha, Therigatha, Jatak
- 3) Niddes, Patisambhidamagga Buddhavanas, Chariyapitak.

Reference Book :-

- 1) History of Pali literature – B.C. Law
- 2) Pali literature and Language – Dr. Gieger
- 3) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 4) Pali Sahitya ka Itihas- Rahul Sankrutyan
- 5) Pali Bhasha aur Sahitya- Indrachandra Shastri.
- 6) Pali Sahitya ka Itihas- Dr. Bhikshu Dharmarakshit
- 7) Pali Sahitya cha Itihas- Dr. Tagare
- 8) Pali Sahitya ka Itihas- Dr. Bhagchandra Jain

Semester – I

Core Elective Paper – III

Group B- Buddhist Sanskrit Literature (MABS- C-103B)

Unit 1. – Origin of Buddhist Sanskrit Literature

- 1) Formation of Mahayan Schools
- 2) Need of Sanskrit Literature
- 3) Development of Sanskrit literature

Unit 2.- Sanskrit Literature I

- 1) Lalitvistar
- 2) Historical Significance of Lalitvistar
- 3) Bodhicharyavatar
- 4) Historical Significance of Bodhicharyavatar

Unit 3. – Sanskrit Literature – II

- 1) Saddhammapundarik Sutra
- 2) Importance of Saddhammapundarik Sutra.
- 3) Pradnyaparmitasutra
- 4) Importance of Pradnyaparmitasutra
- 5)

Unit 4. – Sanskrit Literature – III

- 1) Lankavatar Sutra
- 2) Significance of Lankavatarsutra
- 3) Pramanvartika
- 4) Significance of Pramanvartika

Reference Book :-

1. Bouddha Darshan Mimansa – Baldeo Upadhaya
2. Bouddha Dharma Dharshan- Acharya Narendra Deo
3. Chatushatakam – Sampadak – Bhagchandra Jain

Semester – I Core Elective Paper – IV

Group – A - Abhidhamma Philosophy (MABS-C- 104A)

Unit 1.- Abhidhamma

- 1) Root of Abhidhamma
- 2) Meaning of Abhidhamma
- 3) Importance of Abhidhamma

Unit 2 . Abhidhamma Literature – I

- 1) Dhammasangani
- 2) Vibhang

Unit 3. Abhidhamma Literature – II

- 1) Dhatukatha
- 2) Puggalpannati
- 3) Kathavatthu.

Unit 4. – Abhidhamma Literature – III

- 1) Yamak
- 2) Patthan

Reference Book :-

1. Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan – Dr. Bhagchandra Jain

Semester - I

Group B- Core Elective Paper --IV

Buddhist Logic (MABS-C- 104B)

Unit 1.- Buddhist Logic – I

- 1) Origin of Buddhist Logic
- 2) Meaning of Logic
- 3) Nature of Buddhist Logic

Unit 2. – Buddhist Logic – II

- 1) Logic and Philosophy
- 2) Logic and Religion

Unit 3- Early Period of Buddhist Logic – I

- 1) Nagsen
- 2) Asang.

Unit 4.- Early Period of Buddhist Logic- II

- 1) Nagarjun
- 2) Dignaga

Reference Book :-

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre
3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa – Acharya Baldeo Upadhyaya
5. Darshan Digdarshan – Rahul Sanskrutyayan
6. Bouddha Dhamma ka Sar- P.L. Narsu
7. Pramanvartika – Dharmakirti

Semester - I

Buddhist Practices and Excursion (MABS-P- 105)

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions
8. Presentations
9. Written assignments

Semester – II

Core Paper - I

History of Buddhism in India- II (MABS- C-201)

Unit 1. Buddhist Patronage

- 1) Ashoka's Contribution to Buddhism
- 2) Kanishka's Contribution in the spread of Dhamma

Unit 2.- History of Sangha

- 1) Establishment of Sangha
- 2) Nature of Sangha & its Development
- 3) The Monastic Life of Sangha
- 4) History of Bhikkhuni Sangha

Unit 3.- View of Indian Buddhism through Chinese pilgrimage

- 1) Fa- Hi-en
- 2) Hyuan- Tsang
- 3) Yuwan – Chwang
- 4) I- Tsing

Unit 4 – Topographical and Historical information's about Buddhist places

:-

- 1) Sanchi, Sarnath, Kushinara
- 2) Bodhgaya, Kapilvastu, Nalanda,
- 3) Shravasti and Vaishali
- 4) Causes of decline of Buddhism in India.
- 5) Raise of Buddhism as a Revolution

Reference Book :-

- 1) Fa- hi-en – A Record of Buddhism
- 2) Ancient India V.D. Mahajan
- 3) Buddhism – Edward Conze.
- 4) Dr. Ambedkar Writing and speeches – Vol.5 Govt. Mah.
- 5) Decline of Buddhism in India – Dr. R.C. Mitra.
- 6) Bouddha Darshan – Rahul Sankrutyan

Semester – II

Core Paper – II

History of Buddhist Philosophy in India- II (MABS- C-202)

Unit 1. Philosophical sects of Buddhism – II

- 1) Sarvastivada
- 2) Vijnanvada,
- 3) Sunyavada (Madhyanika)

Unit 2. Buddhist Concept - I

- 1) Buddhatva
- 2) Arhanta
- 3) Sammasambuddha
- 4) Tilakkhan
- 1) Vipassana
- 2) Seela
- 3) Samadhi
- 4) Pradnya
- 1) Kamma
- 2) Chattari Ariya Sacchani (Four Noble Truth)
- 3) Pratityasamutpad
- 4) Nibban

Reference Book :-

- 1) Central Philosophy of Universal Feuse – Satkari Mukharjee
- 2) The Ethics of Buddhism – S. Techibana
- 3) Buddhanasmruti – Dr. kala Achrya
- 4) Darshan Digdarshan – Rahul Sankrutyan
- 5) Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
- 6) Buddha and his Dhamma – Dr. B.R. Ambedkar.

Semester II

Core Elective Paper - III

Group – A – Anupitak Sahitya (MABS-C- 203A)

Unit 1. Milind Panho

- 1) A History of King Milinda
- 2) Bhante Nagasen
- 3) Study of Buddhist Philosophy through Milind Panho.

Unit 2 .– Visuddhimagga

- 1) Introduction of Bhante Buddhaghosa
- 2) Formation of Visuddhimagga
- 3) A study of Basic principles from Visuddhimagga

Unit 3.- Atthakatha Sahitya

- 1) Suttapitaka's Atthakatha
- 2) Vinay pitakas Atthakata
- 3) Abhidhammapitakas Atthakatha

Unit 4.- Vansa Sahitya

- 1) Deepvansa
- 2) Mahavansa

Reference Book :-

- 1) History of Pali literature – B.C. Law
- 2) Pali literature and Language – Dr. Gieger
- 3) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 4) Pali Sahitya ka Itihas- Rahul Sankrutayan
- 5) Pali Bhasha aur Sahitya- Indrachandra Shastri.
- 6) Pali Sahitya ka Itihas- Dr. Bhikshu Dharmarakshit
- 7) Pali Sahitya cha Itihas- Dr. Tagare
- 8) Vishudhimagga – Dr. Bhikshu DharmarakshitAbhidhammattha Sangho - Dr. Bhikshu Revatdhamma
- 9) Milinda Panho – Bhikkhu Jagdish Kashyap

Semester – II

Core Elective Paper – III

Group – B -Buddhist Sanskrit Literature (MABS-C-203B)

Unit -I Sanskrit literature – I

- 1) Importance of Vajrasuchi
- 2) Essence of Vajrasuchi
- 3) Importance of Buddha Charita
- 4) Essence of Buddha Charita

Unit 2. Sanskrit Literature – II

- 1) Importance of Saudarnanada
- 2) Social and Religious condition from Saudarananda.
- 3) Contribution of Ashwaghosa in Sanskrit Literature

Unit 3- Sanskrit Literature – III

- 1) Dharma Sangrah
- 2) Significance of Dharma Sangrah
- 3) Awadan Shatak
- 4) Ashokavadan

Unit 4- Sanskrit Literature – IV

- 1) Importance of Dohakosh
- 2) Dohakosh
- 3) Nyayabindu and its importance

Reference Book :-

1. Bouddha Darshan Mimansa – Baldeo Upadhaya
2. Bouddha Dharma Dharshan- Acharya Narendra Deo
3. Chatushatakam – Sampadak – Bhagchandra Jain

Semester – II

Elective Paper - IV

Group A – Abhidhamma Philosophy (MABS- C-204A)

Unit 1. Nature of Abhidhamma philosophy – I

- 1) Chitta
- 2) Chetsika

Unit 2. – Nature of Abhidhamma Philosophy – II

- 1) Rupa
- 2) Nibban

Unit 3.- Nature of Abhidhamma Philosophy – III

- 1) Kamavachar
- 2) Rupavachar
- 3) Aruppavachar
- 4) Lokuttar

Unit 4. – Mahayan Abhidhamma - Abhidharmkosh

1. Contribution of Vasubandhu in Abhidharmkosh
2. Dhatu Nirdesh
3. Indriya Nirdesh
4. Lok Nidesh

Reference Book :-

1. Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan – Dr. Bhagchandra Jain

Semester – II
Elective Paper - IV

Group B – Buddhist Logic (MABS-C- 204B)

Unit 1.- Early Period of Buddhist logic – III

- 1) Vasubandhu
- 2) Vibhashasutra

Unit 2.- Contribution of Dharmakirti

- 1) Life of Dharmakirti
- 2) Contribution of Dharmakirti in Buddhist Logic

Unit 3. – Buddhist Ethics and Logic – I

- 1) 1st B.C. to 1st A.D.
- 2) 1st A.D. to 3rd A.D.

Unit 4.- Buddhist Ethics and Logic – II

- 1) 4th A.D. to 6th A.D.
- 2) 6th A.D. to 10th A.D.

Reference Book :-

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre
3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa – Acharya Baldeo Upadhyaya
5. Darshan Digdarshan – Rahul Sanskrutyayan
6. Bouddha Dhamma ka Sar- P.L. Narsu
7. Pramanvartika – Dharmakirti

Semester – II

Buddhist Practices and Excursion (MABS-P- 205)

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions
8. Presentations
9. Written assignments

Semester – III

Elective Paper - I

Buddhist Vinaya (MABS-C- 301)

Unit 1. – Origin of Vinaya

- 1) Beginning of Vinaya – Dhammachakkapavttan
- 2) Development of Bhikkusangha
- 3) Formation of Vinaya

Unit 2.- Development of Vinaya – I

- 1) Parajika
- 2) Sanghadisesa
- 3) Aniyatdhamma

Unit 3. – Development of Vinaya – II

- 1) Nissaggiya Pacittiya
- 2) Pacittiya Dhamma
- 3) Patidesaniya Damma

Unit 4.- Development of Vinay – III

- 1) Sekhiya Dhamma
- 2) Adhikarnasamath Dhamma
- 3) Significance of Vinaya

Reference Book :-

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddhyaya
 - 2) Vinaya Pitaka- Tr. Dr. Swami Dwarkadas Shastri
 - 3) Vinaya Pitaka – Rahul Sankrutyayan
 - 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
 - 5) Patimokha – Dr. Bhagchandra Jain.
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Semester - III

Core Paper – II - Buddhist Education (MABS-C- 302)

Unit 1.- Early History of Buddhist Education

- 1) Pre-Buddhist Education System
- 2) Method of Buddha's Teaching
- 3) Development of Buddhist Education

Unit 2.- Buddhist Education

- 1) Asoka's Contribution of Buddhist Education
- 2) Culture of Monastic Education

Unit 3.- Buddhist Universities – I

- 1) Takshasheela
- 2) Nalanda

Unit 4.- Buddhist Universities– II

- 1) Vallabhi
- 2) Vikramsheela
- 3) Odantpuri

Reference Book :-

1. Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
 2. Buddhism in Universal perspective – Edited by Dr. R. Panth
 3. Nalanda Buddhism and the World-Edited by Dr. R. Panth
 4. Prachin Bhartiya Vidhyapith – Dr. Aaltekhar
 5. Samrat Asokache Dhammkarya ani karyapranali – Dr. Niraj Bodhi
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Semester III

Elective Paper – III Group A. – Revival of Buddhism in Modern India

Unit 1. –Buddhism in Modern India- I (MABS-CE- 303A)

- 1) State of Buddhism in India
- 2) Life and contribution of Anagarika Dhammapala
- 3) Mahabodhi Society

Unit 2. – Buddhist Thinkers – I

- 1) Dhammanad Kosambi
- 2) Bhikhu Jagdish Kashyap

Unit 3.- Buddhist Thinkers – II

- 1) Bhadant Rahul Sankrutyayan
- 2) Bhadant Anand Kausallyayan

Unit 4.- Buddhist thinkers – III

- 1) Bhikkhu Dharmakshita
- 2) Dalai Lama

Reference Book :-

1. Heritage of Nalanda and its continuity – Edit By – R.Panth.
 2. Dhamma Sahitya Sanskruti – Dr. Prabhakar Ganvir
 3. Anagarik Dhammapal – Bhadant Sadanand
 4. Mahamanav Rahul Sanskrutyayan – Gunakar Mule.
 5. Bhartiya Sanskruti me Bouddha Den – Jagannath Upadhyaya
 6. Dharmanand Koshami – J.S. Sukhathanakar
 7. Adhunik Dhamma Vicharvant – Dr. Malati Bodele
 8. The Dalai Lama: A Biography – Patricia Cronin Marcello
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Semester III

Elective Paper – III Group B – Buddhist Art and Architecture- I (MABS-CE- 303B)

Unit 1. Buddhist Art in India

- 1) Origin of Buddhist Art
- 2) Nature of Buddhist Art

Unit 2. Early Buddhist Art

- 1) Sanchi
- 2) Bharhut
- 3) Bodhagaya

Unit 3. – Schools of Buddhist Art

- 1) Origin of Buddha Image
- 2) Gandhar Art
- 3) Mathura Art

Unit 4. – Buddhist Art

- 1) Buddhist Art in Gupta period
- 2) Buddhist paintings
- 3) Buddhist canvas in India

Reference Book :-

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi, 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi, Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.

10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

Semester III

Foundation-I (Choice given to the Students)

Paper - IV

Group A – Dr. Ambedkar Thoughts (MABS-FC- 304A)

1. Social Thoughts

- 1) Social Thoughts of Dr. Ambedkar

Unit 2. Religious Thoughts

- 1) Religious Thoughts of Dr. Ambedkar

Unit 3. – Political Thoughts

- 1) Political Thoughts of Dr. Ambedkar

Unit 4. – Educational Thoughts

- 1) Educational Thoughts of Dr. Ambedkar

Reference Book :-

- 1) Dr. Babasaheb Ambedkar Writings and Speeches; Vol- 1,2,3,4,5,7,9,17-1&2, 18-1,2,3; Education Deptt. Govt of Maharashtra.
- 2) Dr. Jatav, D.R.- Social Philosophy of Ambedkar
- 3) Aglave, Dr. Pradeep – Samajshastri Dr. Ambedkar; Samyak Prakashan Delhi
- 4) Dr. Ambedkar Writings and speeches Vol.- II (Buddhist Education)
- 5) Dongare, M. K. – Economic thoughts of Dr. Ambedkar
- 6) Dr. Jadhav Narendra – Dr. Ambedkaranche Arthik Vichar; Sugava Prakashan
- 7) Dr. B. R. Ambedkar – Buddha and His Dhamma
- 8) Narsu, P. L. – Essence of Buddhism
- 9) Dr. Jatav, D.R. – Dr. Ambedkar ka Dharmdarshan
- 10) Dr. Jatav, D. R. – The Political Philosophy of Dr. Ambedkar
- 11) Rajashekhariya- Dr. Ambedkar's Politics of Emancipation

Semester III

Paper – IV

Group – B. Basic Principles of Buddhism (MABS- FC-304B)

Unit 1. - Basic Principles – I

Four Noble Truths

Unit 2. - Basic Principles – II

- 1) Pratityasamutpad

Unit 3. - Basic Principles – III

- 1) Paramita

Unit 4. - Basic Principles - IV

- 1) Nirvan

Reference Book:

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddyaya
- 2) Pali Sahitya ka Itihas – Bhadant Rahul Sankrutyan
- 3) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 4) Arya Ashtangik Marg Ani Char AryaSatye – Dr. BalchandraKhandekar
- 5) Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 6) Essence of Buddhism – Narsu, P. L.
- 7) Bhagwan Buddha – Acharya Dharmanand Kosambi

Semester III

Buddhist Practices and Excursion (MABS- P-305)

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions
8. Presentations
9. Written assignments

Semester – IV

Core Paper – I - Buddhist Vinaya (MABS-C- 401)

Unit 1.- Buddhist Vinaya I

- 1) Chullavagga
- 2) Place and Importance of Chullavagga
- 3) Pachittiya
- 4) Place and importance of Chullavagga

Unit 2. – Buddhist Vinaya – II

- 1) Parivar
- 2) Significance of Parivar
- 3) Contribution of Bhikkhu Upali

Unit 3. – Theravadi Vinaya Parampara

- 1) Upali Sthavir
- 2) Siggav Sthavir
- 3) Chandavajji Sthavir
- 4) Mogliputtatissa Sthavir

Unit 4.- Mahayani Vinay Parampara

- 1) Mahayani Vinay
- 2) Asang – Vasubandhu
- 3) Nagarjuna – Dignag

Reference Book :-

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddyaya
- 2) Pali Sahitya ka Itihas – Bhadant Rahul Sankrutyayan
- 3) Vinaya Pitaka – Rahul Sankrityayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain.
- 6) Bouddha Darshnik – Dr. Dharmakirti

Semester – IV

Core Paper – II - Buddhist Education- II (MABS-C- 402)

Unit 1.- Chinese Travelers I

- 1) Fahiyen
- 2) Tsung- Yung

Unit 2.- Chinese Travelers – II

- 1) Life of Yuaon- chuang

- 2) Contribution of Yuaon-chuang
- 3) I-tsing

Unit 3- Patrons of Buddhist Education system

- 1) Samrat Asoka
- 2) King Kanishka
- 3) Gupta Period
- 4) Pala Period

Unit 4.- Impact of Buddhist Education of Society

- 1) 5th Century B.C. to 1st Century B.C.
- 2) 1st Cent. A.D. to 5th cen. A.D.
- 3) 6th cent. A.D. to 10th cent. A.D.

Reference Book :-

- 1) Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
 - 2) Buddhism in Universal perspective – Edited by Dr. R. Panth
 - 3) Nalanda Buddhism and the World- Edited by Dr. R. Panth
 - 4) Prachin bhartiya Vidhapith – Dr. Aaltekar
-

Semester – IV

Elective Paper – III Group A - Revival of Buddhism in Modern India-II (MABS-CE- 403A)

Unit 1. Buddhist Thinkers and Writers

- 1) Mahasthavir Chandramani
- 2) Satyanarayan Goenka

Unit 2. – Mass Revival of Buddhism in Modern India -I

- 1) Condition of Indian Society in British rule
- 2) Life of Dr. B.R. Ambedkar

Unit 3. – Mass revival of Buddhism in Modern India – II

- 1) Historical conversion into Buddhism
- 2) Buddha and his Dhamma –A Critical Study

Unit 4. – Buddhism in modern India

- 1) Contribution of Dr. Ambedkar in Buddhism
- 2) Buddhist Movement in Modern India
- 3) Buddhist Literature of Dr. Ambedkar

Reference Book :-

1. Dhamma Sahitya Sanskruti – Dr. Prabhakar Ganvir
2. Buddha and His Dhamma – Dr. B.R. Ambedkar
3. Dr. Ambedkar on Buddhism – D.C. Ahir
4. Dr. Bhadant Anand Koushalyayan – Dr. Bhadant Medhankar
5. Bhartiya Sanskruti me Bouddha Den – Jagannath Upadhyaya

6. Dharmanand Koshami – J.S. Sukhathanakar
7. Adhunik Dhamma Vicharvant – Dr. Malati Bodel
8. 8. Dhammachkra pravartan ke bad ke parivartan – Dr. Pradeep Aglave

Semester IV
Elective Paper – III

Group- A- Buddhist Art and Architecture- II (MABS-CE- 403B)

Unit 1.- Buddhist Architecture

- 1) Origin of Stupa
- 2) Symbolism and Development of Stupa

Unit 2. – Major Buddhist Stupa

- 1) Sanchi – Satdhara
- 2) Bharhut, Sarnath
- 3) Amravati, Kapilvastu
- 4) Nagarjunkonda, Sannati

Unit 3. Buddhist Rock cut Architecture

- 1) Origin of Rock cut cave
- 2) Development of Rock cut cave
- 3) Chaitya and Vihara in Caves

Unit 4. – Major Buddhist Caves

- 1) Ajanta, Elora
- 2) Junnar, Bedsa
- 3) Karle, Bhaje, Kancheri
- 4) Pitalkhora, Nashik , Bagh (M.P.)

Reference Book :-

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi, 1967.
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi, 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) The Iconography of the Buddhist Sculptures of Ellora – R.S. Gupte, Dr. Babasaheb Ambedkar Marathawada University, Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi, Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

Semester – IV
Foundation – II (Choice given to the Students)
Foundation Paper – IV

Group A- Basic Study of Buddhist Literature (MABS-FE- 404 A)

Unit 1.- Study of Pali Literature

- 1) Sutta Pitaka
- 2) Vinay Pitaka
- 3) Abhidhamma Pitak

Unit 2. – Study of Sanskrit Buddhist Literature

- 1) Bodhicharyavtar
- 2) Abhidharmakosh

Unit 3. Vansa Literature

- 1) Deepvansa
- 2) Mahavansa

Unit 4. – Pitakettar Literature

- 1) Vishuddhimaggo
- 2) Milind Pannho

Reference Book:-

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal
Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi, 1967.
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd.
Delhi, 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9,
1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi
1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta
1987.
- 7) The Iconography of the Buddhist Sculptures of Ellora – R.S. Gupte, Dr. Babasaheb Ambedkar
Marathawada University, Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi, Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. ,
New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

Semester –IV

Foundation Paper – IV

Group – B- Buddhist Psychology (MABS-FC- 404 B)

Unit 1. – Chitta

Unit 2. – Chaitasik

Unit 3. – Rupa

Unit 4. – Nibban

Reference Book:

- 1) Abhidhammatthasangaho– BhandantAnandKousalyayan
- 2) AbhidhammaDesana – Dr. DharmachandraJain; Kurukshetra, 1982.
- 3) Abhidhammtthasangaho-Tr.Dr.L.G. Meshram
- 4) Abhidhamma: BouddhaManasashastra- Dr. BalchandraKhandekar
- 5) Narada, Maha Thera, A Manual of Abhidhamma(
Abhidhammathasangaha)www.buddhanet.net
- 6) Chaudhary, B. N. , Abhidhamma Terminology in
theRuparupavibhaga, Calcutta, SanskritCollege Research Series
No. CXIII, Calcutta, 1983

Buddhist Practices and Excursion (MABS- P-405)

1. Field trips
2. Meditation Practices
3. Chanting Practices
4. Study Tours
5. Dhamma Talk
6. Guest Lectures
7. Discussions
8. Presentations
9. Written assignments

4. Course Duration :

Minimum Duration: 2 Years

Maximum Duration: 5 Years

5. Faculty and support staff requirement : 1 full time programme coordinator of Assoc./Asst. Professor level

Procedure for admission, curriculum transaction and evaluation :

A. Admission Procedure:

1. Procedure for Obtaining Admission Form and Prospectus

- a. The prospectus containing Admission Form can be obtained in person from :
The Directorate of Distance education, Swami Vivekanand Subharti University, Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut or its city office located at Lokpriya Hospital Complex, Samrat Palace, Garh Road, Meerut on payment of Rs. 125/- in cash or by demand draft.
- b. The Prospectus can also be obtained by post by sending a demand draft of Rs. 175/- drawn in favour of "SVSU, Distance Education", payable at Meerut along with a filled requisite proforma (available at DDE website i.e. www.subhartidde.com) for "Obtaining the Prospectus and Admission Form" to the Directorate of Distance Education.

2. Submission of Admission Form:

- a. An applicant should submit the admission form duly filled with all enclosures completed, personally or by post, to the Directorate of Distance education, Swami Vivekanand Subharti University, Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut-250005.
- b. The application for admission should be submitted along with the following :
 - i. A demand draft for the course fee (as per fee structure table) drawn in favour of "SVSU, Distance Education" payable at Meerut.
 - ii. Duly attested photocopy of Aadhar Card, statement of marks and other relevant documents/certificated pertaining to the qualifying examination, by a gazetted officer or Principal of the college from where these were obtained, should be submitted at the time of admission.
 - iii. Self attestation of document/s is permissible, if the originals are produced before the Registrar of Swami Vivekanand Subharti University or Asst. Director/Deputy Director/Director of Directorate of Distance Education.
 - iv. 4 recent passport size color photographs should be provided in which 2 photographs should be pasted on the admission form & Enrollment form accordingly and another two photographs should be attached/stapled with the form.
- c. The learners are advised to check up the eligibility criteria of a course they wish to apply for, from our website www.subhartidde.com or DDE Prospectus.

3. Admission Procedure -

- a. Applications can be sent to the Directorate of Distance Education directly or through its city office. The applicant's eligibility will be checked and accordingly he/she shall be granted admission and an acknowledgement of the receipt of the fee and the application form shall be issued.

- b. An Identity Card, mentioning the enrollment number of the learner, shall be issued by University as soon as the admission is confirmed. Learners are advised to keep their Identity Card safely, as it will be required for attending counseling sessions/PCPs and also for the receipt of study material, mark sheets, Degree etc in person. In case of loss of Identity Card, a duplicate can be issued on receiving a written request along with a fee of Rs. 100/-. The Identity Card shall be valid for the entire duration of the Programme.
- c. The University conduct entrance examination twice in a year for admission in MBA and MCA or any other programme, as may be decided by the University. Learners can obtain information relating to the entrance examination from the Directorate of Distance Education or its website www.subhartidde.com. The University may, as an alternative, consider granting admission on the basis of the score obtained by an applicant in any central or state level entrance examination for a similar course.

4. Fee structure

1. Minimum Minimum Eligibility and Fee Structure for OL –

Sr. No.	Title of Programme	Eligibility	Course Duration		Annual Fees Per
			Minimum	Maximum *	Year (In Rs.)
1	Master of Arts in Buddhist	Graduation or eq.	2 Years	5 Years	20000/-

B. Curriculum transaction and evaluation :

The University follows the following evaluation system:

- a. Continuous evaluation through personal contact programmes, assignment work, viva, group discussion and personality development programmes.
- b. Semester wise Examination
- c. Evaluation of practicals, wherever prescribed
- d. Evaluation of professional project report, wherever prescribed
- e. A learner shall be declared 'pass' at the end of the academic/calendar year, if he/she secures minimum 40% marks in each subject (including project report, internship, industry integrated learning and practicals, wherever prescribed) separately in the Semester wise Examination and the internal assessment. If a learner fails to secure 40% marks in any subject or in internal assessment, he/she will still be promoted to the next academic/calendar year, but he/she will have to appear in back paper for the subject in which he/she has not been able to obtain the requisite passing marks. The examination for learners giving back paper in any subject shall be held along with the subsequent examination for the relevant subject. In case, the learner fails to secure minimum 40% marks in internal assessment, he/she will have to resubmit the assignments for evaluation.

Requirement of the laboratory support and Library Resources :

Resources are available of Library for the learners during PCPs. The University has a rich Central Library with more than 3.80 lac books, 181 journals (Foreign & Indian), Internet Section, Computer Centres, Museum, Instrumentation (USIC) workshop, Student's Guest House, etc.

The resources for laboratory also available as per the need of the programme.

Cost estimate of the programme and the provisions :

- a. Cost estimate: Approx. Rs. 1,510,786.05/-

(The cost estimate may vary depending upon the no. of students enrolled)

- b. Provisions: Swami Vivekanand Subharti University

Quality assurance mechanism and expected programme outcomes :

In accordance to the UGC Guidelines, the University has established an Internal Quality Assurance Cell, as per ordinance no. VI (1), dated 11.02.2009, to instill a momentum of quality consciousness amongst its all Institutions including Directorate of Distance Education, aiming for continuous improvement.

1. The cell holds various events regularly and maintain the documentation of the various

programmes/activities leading to quality improvement.

2. The cell is responsible for incorporating various new changes/developments regarding up-gradation of learning material and spreading awareness of Quality Culture in the various institutions of the University.
3. The cell also prepares 'Annual Quality Assurance Report (AQAR)' as per the laid guidelines and parameters.